



LAST CHANCE

***Changing and Unchanging Things:
Noguchi and Hasegawa in Postwar Japan***

Closes July 14, 2019

WHAT

On view at The Noguchi Museum through July 14, 2019, *Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan* focuses on the brief yet consequential friendship between artists Isamu Noguchi (1904–1988) and Saburo Hasegawa (1906–1957). Comprising approximately 90 works by Noguchi and Hasegawa, this major exhibition traces the time these mid-career artists spent together, examining the profound mutual impact that they had on each other's work. *Changing and Unchanging Things* also reintroduces Hasegawa—once well known in the United States, especially among the Abstract Expressionists, yet now nearly unheard of—to American audiences. His reinsertion into the history of twentieth-century abstraction is long overdue and an important part of the ongoing diversification of the canon.

WHEN

Through July 14, 2019

Wednesday–Friday, 10 am–5 pm

Saturday–Sunday, 11 am–6 pm

Closed Monday–Tuesday

WHERE

The Noguchi Museum

9-01 33rd Road (at Vernon Boulevard)

Long Island City, New York

ADMISSION

\$10 for adults, \$5 for students and seniors, free for members and for all New York City public school students. Please note that children twelve and under, who also receive free admission to the Museum, are not permitted in some galleries of the exhibition due to the fragility of many works.

CURATOR'S TOUR

July 14, 2019, 1 pm

Dakin Hart, Senior Curator, and Matthew Kirsch, Curator of Research, lead a tour of the exhibition on its final day. Free with admission; advance registration is not required.



Installation view, *Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan*. Photo by Nicholas Knight. ©INFGM / ARS

ORGANIZATION AND EXHIBITION TOUR

Organized by The Noguchi Museum, New York, *Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan* is curated by Dakin Hart, Senior Curator at The Noguchi Museum, and Mark Dean Johnson, Professor at San Francisco State University. Following its premiere at the Yokohama Museum of Art, in Japan, from January 12 to March 24, 2019, and its presentation at The Noguchi Museum, from May 1 to July 14, 2019, the exhibition travels to the Asian Art Museum of San Francisco from September 27 to December 8, 2019.

SUPPORT

The exhibition is made possible through the lead support of the Terra Foundation for American Art. Generous transportation assistance has been provided by ANA (All Nippon Airways Co.,

Ltd.). Major support has also been received from the National Endowment for the Arts, the E. Rhodes and Leona B. Carpenter Foundation, and The Japan Foundation. The exhibition is also supported, in part, with public funds from the New York City Department of Cultural Affairs, in partnership with the City Council and from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

PUBLICATIONS

Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan is accompanied by a richly illustrated, bilingual catalogue published by University of California Press. With essays by curators Dakin Hart and Mark Dean Johnson, as well as other leading scholars, the publication also includes essays by Hasegawa and Noguchi—Hasegawa’s “Noguchi in Japan” (1950) and Noguchi’s “Remembrance of Saburo Hasegawa” (1976).

In addition, an open access companion *The Saburo Hasegawa Reader* collects a valuable trove of material including the entire manuscript for a 1957 Hasegawa memorial volume, with its essays by philosopher Alan Watts, Oakland Museum Director Paul Mills, and *Japan Times* art writer Elise Grilli, as well as various unpublished writings by Hasegawa. Available as a free ebook and print on demand from University of California Press. ucpress.edu

NOGUCHI MUSEUM

Founded in 1985 by Isamu Noguchi (1904–1988), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show their own work. Widely viewed as among the artist’s greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist’s archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the milieu in which he worked, offer a rich, contextualized view of Noguchi’s art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator. noguchi.org | [@noguchimuseum](https://www.instagram.com/noguchimuseum)

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