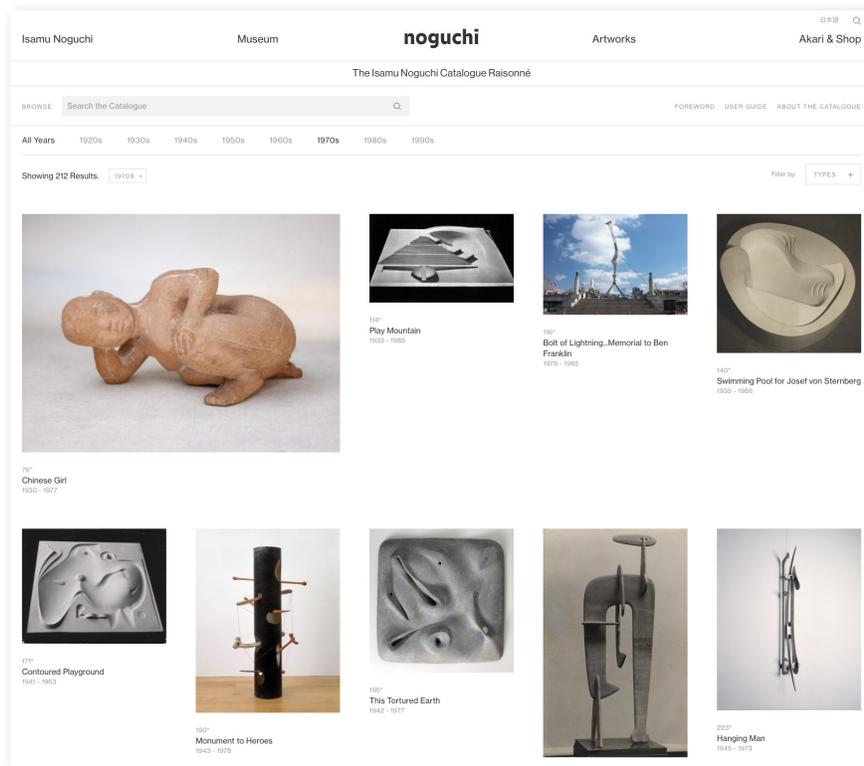


NOGUCHI MUSEUM ANNOUNCES DIGITAL LAUNCH OF ISAMU NOGUCHI ARCHIVE AND EXPANDED CATALOGUE RAISONNÉ

Some 60,000 archival photographs, manuscripts, and digitized drawings, along with significant new material from the digital catalogue raisonné, provide a wealth of information and images related to Noguchi's life and work



New York, NY (November 20, 2019) – The Isamu Noguchi Foundation and Garden Museum (The Noguchi Museum) today announced the digital launch of the **Isamu Noguchi Archive** and an update of *The Isamu Noguchi Catalogue Raisonné*. Together, these major initiatives significantly expand the Museum’s newly redesigned web presence, while making a vast trove of resources on the art and life of Isamu Noguchi accessible to the public.

Noguchi Museum Board Chair Malcolm Nolen states, “The Noguchi Museum is devoted to increasing awareness and understanding of Noguchi’s multifarious achievements over a six-decade career. Making this rich cache of materials widely accessible, just days from the artist’s 115th birthday, goes a very long way toward achieving that. The Museum is deeply grateful to the Henry Luce Foundation, which generously supported this undertaking with a crucial grant. This leadership support joins an extraordinary gift from Tsuneko and the late Shoji Sadao to establish and sustain the Catalogue Raisonné.”

Museum Director Brett Littman adds, “The materials that are now available to everyone with access to the internet manifest the protean, interdisciplinary nature of Noguchi’s work. They will not only enlighten those who browse the digital archive and catalogue raisonné, but it will also inform the Museum’s programming as new ideas and directions take form. Deepest thanks to the past and present members of the Museum’s staff who made this happen and who will carry the project forward.”

THE ISAMU NOGUCHI ARCHIVE

The digital launch of the Isamu Noguchi Archive represents the completion of a major multiyear project. Over 60,000 unique items are now available online. These include over 28,000 photographs documenting Noguchi’s artworks, exhibitions, and studios, as well as the influential figures he knew and worked with and never-before-seen personal photographs documenting his global travels. Other archival materials include correspondence, exhibition and project records, press clippings, and architectural drawings and plans, as well as extensive new documentation of objects and artifacts that Noguchi collected during his lifetime. archive.noguchi.org

THE ISAMU NOGUCHI CATALOGUE RAISONNÉ

First launched in 2011, the digital *Isamu Noguchi Catalogue Raisonné* is the authoritative resource for research and general interest regarding Noguchi’s artistic practice. As an early adopter of the digital catalogue raisonné format, the publication has long served as a model for artist foundations and other organizations undertaking similar initiatives. This latest update includes new research on Noguchi’s artworks and exhibitions from the 1920s and 1930s, including the discovery of several significant artworks that were assumed to have been lost or destroyed, as well as the identification of a group of previously unknown artworks that the catalogue raisonné project is now able to confirm as by the artist. Moreover, completed research on objects, bibliographic citations, and exhibitions will now be linked to any associated archival documentation held in the Isamu Noguchi Archive, and cross-linked with editorial features. catalogue.noguchi.org

CONTRIBUTORS

Technical development and collaboration for the Isamu Noguchi Archive and Catalogue Raisonné has been provided by Whirl-i-Gig. Visual design and front-end development for the Noguchi Museum’s websites has been provided by For Office Use Only. Digitization vendor was Hudson Archival.

ACKNOWLEDGMENTS

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