

NOGUCHI MUSEUM ANNOUNCES MARCH 2020 PUBLIC PROGRAMMING

FAMILIES

Open Studio: Plaster

Sunday, March 1, 2020, 11 am–1 pm

Families with children ages 2–11 are invited to explore the galleries and participate in art-making activities in the studio. No registration is required for this drop-in program, offered the first Sunday of every month.

ARTISTS AT NOGUCHI

Special Tour and Closing Performance: *Brendan Fernandes: Contract and Release*

Saturday, March 7, 2020;

Tour: 4–4:30 pm; Performance: 4:30–5:30 pm

Join artist Brendan Fernandes and Noguchi Museum Senior Curator Dakin Hart for a special tour of *Brendan Fernandes: Contract and Release*, followed by a final performance featuring the full cast of six dancers to mark the closing weekend of the exhibition.

The Museum's collection installation *Noguchi: Body-Space Devices* is reconfigured as a set for *Brendan Fernandes: Contract and Release*, a performance-based collaboration with Fernandes (b. 1979), as part of his ongoing autobiographical series exploring the roots of his vocabulary of movement.

Dancers interact with six "training devices" that Fernandes modeled on the Rocking Chair that Isamu Noguchi created for Martha Graham's *Appalachian Spring* (1944), as well as with Noguchi's sculptures.

The tour and closing performance will be held in the Museum's second-floor galleries. Free with Museum admission.



Open Studio. Photo: Katherine Abbott. ©INFGM / ARS



Dancers Héctor Cerna and Oisín Monaghan perform with Isamu Noguchi's *Play Sculpture* in *Brendan Fernandes: Contract and Release*. Photo: Matthew Carasella. ©INFGM / ARS

TALK

Center of Attention

Composition for Arrivals Building, Idlewild Airport

Sunday, March 8, 2020, 3:30–4:30 pm

Join a discussion focused on Isamu Noguchi's *Composition for Arrivals Building, Idlewild Airport*, 1956, which is the centerpiece of an exhibition that includes related models, maquettes, architectural plans, and archival photographs and documents. Free with Museum admission. Advance registration is not required.

HANDS-ON WORKSHOP

Shaping Soft Stone

Sunday, March 15, 2020, 1–5 pm

In the mid-1960s Isamu Noguchi began working spontaneously with stone, embracing the unforeseen consequences of his process. He wrote, "Carving follows the possibilities inherent to the stone." Learn about Noguchi's artistic process through a close examination of his sculptures in the galleries. Then explore techniques for carving soft stone in the studio, using basic hand tools such as chisels, hammers, rasps, and sandpaper.

Previous experience is not necessary. Space is limited and advance registration is required. Ages 18 and older. \$20 members, \$30 non-members. Program fee includes admission to the Museum and materials.

Visitor Information

The Noguchi Museum is located at 9-01 33rd Road (at Vernon Boulevard), Long Island City, New York. It is open Wednesday–Friday, 10 am–5 pm (until 8 pm on first Fridays May through September); Saturday and Sunday, 11 am–6 pm. General admission is \$10; \$5 for seniors and students with a valid ID. New York City public school students, children under 12, and Museum members are admitted free of charge. Admission is free on the first Friday of every month. Public tours in English are available daily at 2 pm, and in Japanese on the first Friday and second Sunday of every month. (*Note: The tour in Japanese on March 6 will take place at 1 pm.*)

718.204.7088 | noguchi.org | [@noguchimuseum](https://www.instagram.com/noguchimuseum)

The Noguchi Museum

Founded in 1985 by Isamu Noguchi (1904–1988), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show their own work. Widely viewed as among the artist's greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist's archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the milieu in which he worked, offer a rich, contextualized view of Noguchi's art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator.

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