

Noguchi Museum Announces Upcoming Online Programs Including “Archives Deep Dive” and Virtual Tour for Visitors who are Blind or Partially Sighted

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Isamu Noguchi seated on *Pierced Table* (1982-84), in “Isamu Noguchi: Gemini G.E.L.,” Storm King Art Center (New Windsor, NY), May 15–October 15, 1984. The Noguchi Museum Archives, 07201 ©INFGM / ARS

ARCHIVES DEEP DIVE

Archives Deep Dive is a virtual learning program, designed to explore projects, themes, and topics related to the art and life of Isamu Noguchi. Using the Noguchi Museum Archives as a source of inspiration, these curator-led talks are offered free online.

Lectures last approximately 30 minutes, with time afterwards for questions and comments.

Advance registration required: noguchi.org/events. All registrants will be sent a link to participate through Zoom. Live closed captioning is provided.

‘A New Nature’: Noguchi’s Galvanized Steel Editions for Gemini G.E.L.

Thursday, June 25, 2020, 1 pm EDT

Dakin Hart, Senior Curator, will lead an in-depth look at the 26 galvanized steel editions that Isamu Noguchi made for Gemini G.E.L. in the early 1980s—one of the Noguchi’s largest and least understood bodies of work.

Isamu Noguchi Catalogue Raisonné: Public Competitions in the 1930s

Wednesday, July 15, 2020, 1 pm EDT

Alex Ross, Managing Editor, The Isamu Noguchi Catalogue Raisonné, will lead a discussion on the public art competitions that Isamu Noguchi participated in during the 1930s.

In addition to projects such as *News* at Rockefeller Center and *The Letter* at the post office in Haddon Heights, New Jersey, guests will learn about the new research discoveries that are part of the ongoing work of the catalogue raisonné.

Noguchi's Bollingen Journey, 1949–50

Thursday, August 6, 2020, 1 pm EDT

Matthew Kirsch, Curator of Research and Digital Content, will present Isamu Noguchi's photographs from his travels throughout Europe and Asia in 1949–50. Funded by a travel grant by the Bollingen Foundation, Noguchi set out "to investigate the conditions and the extent to which art had been employed to create the environment of leisure in the past and in the present" researching sites including megalithic ruins at Carnac in Brittany, the Campidoglio in Rome, the Jantar Mantar astronomical observatories at Delhi and Jaipur, the Angkor Wat temple complex in Cambodia, and more.

Noguchi's Personal Collection

Thursday, September 10, 2020, 1 pm EDT

Kate Wiener, Assistant Curator, will lead a presentation of selected objects from Isamu Noguchi's collectibles—his personal collection of objects ranging from musical instruments to ancient artifacts from around the world. Noguchi's collectibles are part of The Study Collection, now digitized in The Isamu Noguchi Archive.

CENTER OF ATTENTION

Center of Attention: *Strange Bird*, 1945

Thursday, July 2, 2 pm-2:30 pm EDT

Center of Attention is a free interactive virtual learning program for adults, dedicated to a single work of art by Isamu Noguchi. Learn about the materials and process used to create *Strange Bird* (1945), and participate in an interpretive conversation led by Shannon Murphy, Head of Education. Bring a pencil and paper for a short writing or sketching exercise.

Advance registration required: noguchi.org/events. All registrants will be sent a link to participate through Zoom.

ACCESS

For visitors who are blind or partially sighted

Seen and Unseen: From Paper to Stone

Thursday, July 23, 2020, 2–3:30 pm EDT

Seen and Unseen is a monthly series of free virtual tours for adults who are blind or have low vision, leading participants through interactive experiences with Isamu Noguchi's art. Museum educators engage participants through verbal descriptions and conversation.

This month, the program explores the contrast between two important materials in Noguchi's repertoire, paper and stone. Learn about Noguchi's artistic choices and the attention he gave to the nature of the materials he worked with.

This free program will be offered remotely, accessible by Zoom link and dial-in phone number. RSVP is required by Tuesday, July 21. To RSVP, please email education@noguchi.org or call 718.204.7088 ext. 203.

About The Noguchi Museum

Founded in 1985 by Isamu Noguchi (1904–1988), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show their own work. Widely viewed as among the artist's greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist's archives and catalogue raisonné, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with special exhibitions related to Noguchi and the milieu in which he worked, offer a rich view of Noguchi's art and illuminate his influence as a category-defying innovator. Due to the COVID-19 pandemic, The Noguchi Museum is temporarily closed, and all in-person events are canceled. noguchi.org | [@noguchimuseum](https://www.instagram.com/noguchimuseum)

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